



Sennheiser Group brings end-to-end audio solutions to MPTS 2026

From wideband wireless innovation to creator tools and premium studio workflows, the Sennheiser Group will present its full ecosystem at the UK's leading broadcast and media production event

Marlow, UK, April 2026 – The Sennheiser Group will showcase its latest professional audio solutions at the Media Production & Technology Show 2026, taking place at Olympia London on 13-14 May. On Stand G73, visitors can explore technologies designed to support high-quality, reliable audio workflows across broadcast, production and content creation.

As one of the UK's leading events for media and entertainment technology, MPTS brings together broadcasters, production companies, and content creators to explore the latest tools shaping modern storytelling.

At the show, visitors will be able to explore Spectera, the world's first wideband, bidirectional digital wireless ecosystem. Designed to simplify RF coordination while offering unprecedented flexibility and control, Spectera represents a major step forward in wireless audio, enabling more efficient and scalable workflows for complex production environments. Alongside this, Sennheiser will showcase its Evolution Wireless Digital systems, providing robust and flexible wireless solutions tailored for broadcast and professional production applications.

For content creators, Sennheiser will highlight Profile Wireless, its versatile 2.4 GHz all-in-one microphone solution for mobile, camera and desktop-based workflows. Designed to offer flexible recording options in a compact format, the system's capabilities have recently been expanded with a firmware update adding direct Bluetooth connectivity. This latest update is available for both the one-channel and two-channel Profile Wireless set, allowing the clip-on microphone to pair directly with compatible smartphones, tablets and laptops for an even more streamlined and cable-free creator setup.

For studio and live environments, Sennheiser will showcase the new HD 480 PRO, its top-of-the-range closed-back headphones. Designed with the utmost care and precision, they eliminate the two most-cited pain points of closed-back headphones by delivering a tight,



accurate bass reproduction and ensuring supreme comfort for audio professionals tasked with recording, tracking, or monitoring in the studio, in live audio environments or on the move.

Also on display will be the TeamConnect Ceiling 2 (TCC 2) microphone, a well-known solution in corporate and education environments that is increasingly being adopted for content production and broadcast-style workflows. As a ceiling-mounted microphone array with patented adaptive beamforming technology, TCC 2 automatically detects and tracks the active speaker, ensuring clear, intelligible audio without the need for wearable microphones. Delivering professional broadcast-quality sound in a clean, cable-free setup, it is an ideal solution for multi-person podcasts, panel discussions and other collaborative formats where flexibility and freedom of movement are key.

Finally, the Sennheiser Group's presence will feature a complete end-to-end studio workflow centred around Neumann solutions, combining microphones, monitoring solutions, and software, including KH monitors, NDH headphones and the MT 48 Audio Interface, to deliver consistent, studio-grade sound quality across recording and mixing environments. This ecosystem is further strengthened through the Merging Technologies' latest developments, including Pyramix 16, which delivers enhanced performance and workflow flexibility for music and immersive post-production, and Ovation 12, a powerful media playback and show control system designed for complex, large-scale and immersive production environments, alongside existing Anubis and Hapi MKIII. Together, these solutions enable a seamless workflow from capture through to final delivery.

"Sennheiser is proud to be part of MPTS 2026 at Olympia, London, showcasing a comprehensive portfolio of solutions designed to support the evolving needs of the broadcast and production industry," says Lee Shuttlewood, Business Development Manager at Sennheiser. "From our wireless systems tailored for broadcasting applications to premium studio solutions from Neumann and Merging Technologies, our presence reflects our ongoing commitment to delivering exceptional audio quality across every stage of the workflow. We look forward to connecting with industry professionals and demonstrating how our technologies enable creativity, reliability, and excellence in modern media production."

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About the Sennheiser Brand – 80 Years of Building the Future of Audio

We live and breathe audio. We are driven by the passion to create audio solutions that make a difference. This passion has taken us from the world's greatest stages to the quietest listening rooms – and made Sennheiser the name behind audio that doesn't just sound good: It feels true. In 2025, the Sennheiser brand celebrates its 80th anniversary. Since 1945, we have stood for building the future of audio and bringing remarkable sound experiences to our customers. While professional audio solutions such as microphones, meeting solutions, streaming technologies and monitoring systems are part of the business of Sennheiser electronic SE & Co. KG, the business with consumer devices such as headphones, soundbars and speech-enhanced hearables is operated by Sonova Holding AG under the license of Sennheiser.

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